



In the 1950's a young starlet by the name of Scarlett May is brutally murdered and her case goes unsolved. Decades later, a horror movie fan, Adam Waltz played by Edward Furlong (Animal Factory), is given the opportunity to star in a horror film with a walk on role but the set seems to be haunted by the spirit of Scarlett May who begins to kill off the actresses starring in the film. Also stars Lance Henriksen (Pumpkinhead), Tiffany Shepis (Tromeo and Juliet), Tony Todd (The Crow), and Emmanuel Xuereb (Bad Boys).

The expression that its so bad its good comes to mind. The film is definitely not for the squeamish and fans of Raimi's legendary Evil Dead series will no doubt find this their cup of tea. I had my doubts going in considering the cast. If its got Edward Furlong in it I can usually count on it being mundane but Furlong holds his own in this film. His acting, or lack thereof is actually perfect for this role as his inability to define his emotional state as scared, angry, or tired translates into moments of pure comedy, intentional or not. As usual Lance Henriksen is great showing that the man still has range switching up from being completely serious to completely bonkers and making both believable.

So give us a clue as to what exactly this film is you say? Well you've got your torture porn in there, man the things we make up as films get more and more boundary less, giving us scenes of amputations, beheadings, and brain splattering goiness. You've got your slasher type killer, your paranormal phenomenon, and a creepy paparazzo lurking somewhere out there. To borrow from a classier film, there will be blood, and lots of it too. Of course you can't have a horror slasher film without sex which pops in and out every now and again. Oh yeah and the music in the film is pretty good too. If you can stomach this type of horror and you like your horror films hit with a dose of comedy your going to enjoy the film but it does contain some drag so be prepared for that. In the end though its well worth checking out. My only real critical gripe is that the film contains no bonus features or subtitles, not even a menu.

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