



"Cyrus: Mind of a Serial Killer" is allegedly based on the true events of Fritz Haarmann, but I'd say very allegedly. In fact, not at all.

The premise is that cable TV's magazine journalist (and Emmy hound), Maria Sanchez (Danielle Harris) has a lead on a story she's been chasing about a highway murderer. When she and her cameraman find themselves in the middle of Nowheresville, America, things start to seem more Emmy-like when she gets an exclusive interview with local townsman, Emmett (Henriksen), who claims to know Cyrus. After agreeing not to film the interview (audio only, please) Emmett weaves a tale so disturbing and so good it couldn't possibly be true. Or could it? (Dun dun DUN!)

Ok, so "Cyrus: Mind of a Serial Killer," is a movie about how (and why) a serial killer was made, but honestly it's where real actors go to die. Brian Krause, Lance Henriksen, Rae Dawn Chong... "Melodramatic" is a word for this, so is "embarrassing."

Just because people die in horrible violent ways isn't the tragedy here, it's all that gratuitous gore. And the sounds...yuck. It's the kind of sound that directors use to mask the fact that their movie has no nutritional value at all. "Nope, we don't have much in the way of decent acting or sets, but let's turn up the volume on the girl getting gutted."

It was filmed in high-definition, but the quality of the movie just comes across as "taped in front of a live audience." I didn't like it at all. The script is laughable, and it's a wonder how some of the lines were delivered with a straight face. Low budget films are always a bad thing, but this movie looked like it was filmed in someone's backyard with the camera they got for Christmas.

Don't rent or buy, it'll be on SyFy soon enough.

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