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## The Field

**In Theatres:** Dec 20, 1990

**Starring:** [Richard Harris](#) [2],

[John Hurt](#) [3],

[Tom Berenger](#) [4],

[Sean Bean](#) [5],

[Frances Tomelty](#) [6]

**Studio(s):** [Avenue Pictures](#) [7]

**Director(s):** [Jim Sheridan](#) [8]

**Genre:** [Drama](#) [9]

**Running Time:** 1 Hour, 53 Minutes

PG-13

[Richard Harris](#) [10] was nominated for several awards (including the Oscar and Golden Globe) for his performance in The Field. The time is the mid-1930s; the place, western Ireland. For many years rugged individualist Bull McCabe (Harris) has been cultivating a small plot of rented land, nurturing it from barren rock into a fertile field. Now, however, the widow who owns the land plans to sell it at auction. The infuriated Bull shows up at the bidding, secure in his belief that none of his neighbors will dare bid against him. But Bull has not taken into consideration a wealthy Irish-American ([Tom Berenger](#) [11]), who intends to pave over the land and bring new industry to the area. "This is deep, very deep, deeper than you think" warns Bull, as he sends his grown son ([Sean Bean](#) [12]) to "persuade" the American to withdraw his bid. Armed with the foreknowledge that Bull's tenacity has caused heartbreak and tragedy in the past, the audience steels itself for the awful consequences still to come. Punctuating the storyline are the periodic appearances of the toothless village idiot, played by John Hurt. Originally produced for British television, The Field was based on the landmark play by



John B. Keane, and directed by [My Left Foot](#) [13]'s [Jim Sheridan](#) [14].

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