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Unforgiven

Release Date: Wednesday, May 23, 2012

In Theatres: Aug 07, 1992

On DVD: Wednesday, May 23, 2012

On Blu-Ray: Wednesday, May 23, 2012

Starring: [Jaimz Woolvett](#) [2],

[Richard Harris](#) [3],

[Morgan Freeman](#) [4],

[Gene Hackman](#) [5],

[Clint Eastwood](#) [6]

Studio(s): [Warner Bros.](#) [7]

Director(s): [Clint Eastwood](#) [6]

Genre: [Western](#) [8]

Running Time: 2 Hours, 10 Minutes

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Dedicated to his mentors [Sergio Leone](#) [9] and Don Siegel, [Clint Eastwood](#) [10]'s 1992 Oscar-winner examines the mythic violence of the Western, taking on the ghosts of his own star past. Disgusted by Sheriff "Little Bill" Daggett's decree that several ponies make up for a cowhand's slashing a whore's face, Big Whiskey prostitutes, led by fierce Strawberry Alice (Frances Fisher), take justice into their own hands and put a \$1000 bounty on the lives of the perpetrators. Notorious outlaw-turned-hog farmer William Munny (Eastwood) is sought out by neophyte gunslinger the Schofield Kid ([Jaimz Woolvett](#)) to go with him to Big Whiskey and collect the bounty. While Munny insists, "I ain't like that no more," he needs the bounty money for his children, and the two men convince Munny's clean-living comrade Ned Logan ([Morgan Freeman](#) [11]) to join them in righting a wrong done to a woman.



Little Bill (Oscar-winner [Gene Hackman](#) [12]), however, has no intention of letting any bounty hunters impinge on his iron-clad authority. When pompous gunman English Bob (Richard Harris) arrives in Big Whiskey with pulp biographer W.W. Beauchamp (Saul Rubinek) in tow, Little Bill beats Bob senseless and promises to tell Beauchamp the real story about violent frontier life and justice. But when Munny, the true unwritten legend, comes to town, everyone soon learns a harsh lesson about the price of vindictive bloodshed and the malleability of ideas like "justice." "I don't deserve this," pleads Little Bill. "Deserve's got nothin' to do with it," growls Munny, simultaneously summing up the insanity of western violence and the legacy of Eastwood's Man With No Name.

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