



Brotherhood is an album cut right down the middle, literally. The first five tracks of the album are committed to their guitar based sound using very little synthesizer involvement and focusing more on Sumner's new found malice in delivery and his usual solemnity in his lyrics. The latter half of the album revisits their earlier albums induction into the dance and electronic scene, incorporating an almost new sound altogether in regard to the albums earlier tracks. Its almost like listening to two different bands. Includes the original ten album tracks as well as eight tracks featuring 12" singles including an updated version of Blue Monday titled "Blue Monday 88", a Shep Pettibone remix of True Faith, and a dub version True Faith.

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