



When I first threw on Copernicus' Immediate Eternity II I didn't know what I was listening to. It was like a poetry jam from the lips of Paul Frees backed by Pink Floyd, written by Captain Beefhart and Frank Zappa, inspired by Carl Sagan's Cosmos. It was a bit hard to wrap my head around. Fortunately I was able to just sit back and relax and listen to the awesomeness of the album.

Okay, so Copernicus takes some getting into, his vocals anyway, but the album is a masterstroke of jazz oddities, rock jams, and other worldly experiences that make the album an experience that seems fresh every time you listen to it. It was for me.

I think it was easier for me, and probably will be for older listeners, if you have a timeline to drawback on. Kids these days haven't really experienced the strange sounds of Frank Zappa, George Clinton, Bootsy Collins. You have to go back to when lyricism was freestyle goofy and music had no boundaries. Musicians weren't looking for the recognition, they were God's among their own creations. This is that kind of music. Weather you dig it or not is irrelevant. I personally loved it. Classic stuff right out of the box. Do yourself a favor and grab on and enjoy the ride.

Tags: [Copernicus](#) [1]
[Moonjune Records](#) [2]
[Immediate Eternity II](#) [3]

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[3] <http://www.shakefire.com/tags/immediate-eternity-ii>