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Frank

On DVD: Tuesday, December 9, 2014

Starring: [Domhnall Gleeson](#) [2],

[Maggie Gyllenhaal](#) [3],

[Scoot McNairy](#) [4]

Studio(s): [Magnolia Home Entertainment](#) [5]

Director(s): [Lenny Abrahamson](#) [6]

Genre: [Drama](#) [7]

Running Time: 95 Minutes

R

Language, adult situations

Everyday is a challenge to come up with a song for aspiring songwriter Jon (played by Domhnall Gleeson). Trying to use anything he can to be inspired to write a song that will be his song, Jon discovers that it's not as easy as he would like it to be. With each attempt he starts to get an idea for a song but when he gets home to play what he has worked out, it always falls flat. While out one day trying to get some new ideas, Jon comes across a scene where a man is trying to drown himself. Asking one of the onlookers what's going on, Don (played by Scoot McNairy) informs Jon that the man who is currently trying to kill himself is the keyboardist for the band Soronprfbs. It couldn't come at a worse time as the band has a gig later that night but Jon takes his chance by telling Don he plays the keyboards. A few hours later Jon gets a call telling him that he's in and that he will have to be at the bar that night ready to play the keyboards.

That night Jon meets the rest of the band and the lead singer, Frank (played by Michael Fassbender). To say that Frank is an odd man would be like saying that the sun is a little bit hot on it's surface. Frank wears a paper-mache head that covers his whole head and he never takes it off, for any



reason at any time. From eating to sleeping, Frank always has the mask on, the rest of the band members has never seen what he looks like without the mask, and has no idea what Frank even looks like or why he wears the mask. All that they do know is that Frank is a musical genius that is going to create the perfect album. What they don't know however is why Frank has invited Jon to join their band and to come along with them to a remote cabin to record their album. Clara (played by Maggie Gyllenhaal) is outraged with the addition of Jon and with every chance she can she lets Jon that he is not welcome. However nothing will deter Jon from what he knows the band can become, a world wide sensation where everyone loves them and their music. Working for a year in the cabin on the album and live tweeting everything they do, Jon is able to book the band a gig that is their big break or it will be the gig that breaks the band. They won't know until Jon can get past Clara and convince Frank and the rest of the band that it's in their best interest to play this gig.

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