



“Dick: The Documentary” is a project from the mind of filmmaker Brian Fender. In 2008, he posted a Craigslist ad to have subjects strip down and talk about their genitals. He had 63 participants ranging in age from 21 to 80 years from various backgrounds. They talked candidly on camera about a wide range of topics from circumcision to erectile dysfunction to their first time.

After hearing about the premise for this documentary, I was both intrigued and curious to see how everything would turn out. This is a serious review of “Dick: The Documentary,” but wanted to apologize ahead of time for any jokes or assumptions that might be made from this point on. For instance, I thought 60 minutes was a decent length for a documentary, but I was really expecting “Dick: The Documentary” to be a lot longer. Also, I think more variety would have been to their benefit because the content, the stories, and revelations were pretty vanilla. Lastly, I don’t think there were any Asian participants making the overall documentary feel like it was missing something.

Besides the penises being displayed, there was not much else substance to “Dick: The Documentary.” It’s like I know it is there and what can be done to make it better, but there was not much to make this documentary mind-blowing or as revolutionary as one would think. Also, I think it would have been beneficial to be filmed in HD because the penises tended to look a bit grainy. You would expect a gay male to enjoy this film more than anyone, but I do have standards and thought it was okay, but could have used a pick-me-up. For those reasons, I am giving “Dick: The Documentary” a “D.”

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