



[1]

- [Theatrical Poster](#) [1]

## Pollock

**In Theatres:** Sep 30, 2000

**Starring:** [Ed Harris](#) [2],

[Marcia Gay Harden](#) [3],

[Amy Madigan](#) [4],

[Jennifer Connelly](#) [5],

[Jeffrey Tambor](#) [6]

**Studio(s):** [Sony Pictures Classics](#) [7]

**Director(s):** [Ed Harris](#) [2]

**Genre:** [Drama](#) [8]

**Running Time:** 2 Hours, 2 Minutes

[Official Website](#) [9]

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Language and Brief Sexuality

Artist Jackson Pollock revolutionized American painting in the 1940's with his exciting abstract canvases that used dripped and splattered paint in a manner at once excitingly physical and structurally intelligent. While Pollock became a heroic figure in the art world, his private life was nothing to envy, and this biography looks at both his professional triumphs and personal tragedies. In 1941, Pollock ([Ed Harris](#) [10]) was a bitter and struggling painter when he met Lee Krasner ([Marcia Gay Harden](#) [11]), a fellow artist with whom he was appearing in a joint gallery show. Krasner was intrigued by Pollock, and immediately sensed the importance of his work; they quickly became lovers, and as Krasner realized his superior talent, she began devoting herself to promoting Pollock's work. When Peggy Guggenheim ([Amy Madigan](#) [12]) agreed to present a show of Pollock's paintings at her Art of This Century gallery, his name was made, and a profile in Life magazine solidified his



reputation as one of the art world's most important figures. But success did not bring Pollock peace of mind; while he long had a taste for alcohol, his new fame sent his drinking out of control, and his infidelity with numerous women (including Guggenheim) eventually destroyed his relationship with Krasner. Pollock was the first feature directed by actor Ed Harris, who also plays the title role; the cast also includes [Val Kilmer](#) [13] as artist Willem de Kooning and [Jennifer Connelly](#) [14] as Ruth Kligman, one of Pollock's lovers.

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- [3] <http://www.shakefire.com/talents/marcia-gay-harden>
- [4] <http://www.shakefire.com/talents/amy-madigan>
- [5] <http://www.shakefire.com/talents/jennifer-connelly>
- [6] <http://www.shakefire.com/talents/jeffrey-tambor>
- [7] <http://www.shakefire.com/studios/sony-pictures-classics>
- [8] <http://www.shakefire.com/genres/movie/drama>
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- [12] <http://www.shakefire.com/talent/amy-madigan>
- [13] <http://www.shakefire.com/talent/val-kilmer>
- [14] <http://www.shakefire.com/talent/jennifer-connelly>